



PRESENTS

Shakespeare in Bloom

*A Midsummer
Night's Dream*



30 AUGUST, 31 AUGUST & 1 SEPTEMBER

NEW FARM PARK

AUDITION PACK

AUDITIONS WORKSHOPS

SUNDAY 19 MAY 2024

WHAT THE ?



Welcome to Vox Theatre Arts

'VOX' is derived from the Latin for 'voice. We're dedicated to providing a platform for creatives to speak, sing, act and tell their stories from a place of authenticity. Nestled in South Brisbane, our community is a hive of fresh ideas and colourful opportunities in a multitude of theatre styles. The brainchild of local Brisbane performers & creatives, we want to make BEAUTIFUL theatre (with you!).

about us





A MIDSUMMER NIGHTS DREAM



William Shakespeare's classic comedy follows the interwoven stories of four lovers, two royal fairies, a band of misfit actors, and a mischief making sprite. Chaos? Yes. Hilarity? Also yes.

Our adaptation of the original text streamlines the storylines (goodbye Athens) and combines the best parts of Shakespeare's writing with modern colloquial language. The addition of contemporary songs, performed in bardcore arrangements by fairy vocalists and a live band, will add a striking atmosphere to the tale. The physical comedy, stage fights, magic, and mayhem remain!

Imagine the magic under an enormous tree decorated in fairy lights in New Farm Park, music carrying on the wind from the gazebo, and colourful, dynamic storytelling below. Our production plans on unity of the old and new in all creative aspects, and we can promise, it will be absolutely

magical ✨



oberon cobweb
peasblossom
moth titania
mustardseed puck
helen starveling
flute demetrius
lysander quince
snug hermia
bottom snout

Creatives

**VOCAL
DIRECTOR**

**EMMA
PARKINSON**

DIRECTOR

**RHONA
BECHAZ**



**ASSISTANT
DIRECTOR**

**HANNAH
MCNAMARA**

**ASSISTANT
DIRECTOR**

**CLARE
THOMSON**



COSTUMES

**LACHLAN
HALL**

**BAND
DIRECTOR**

**THALEIA
FOGARTY**



Key Dates and Rehearsals

Key Dates:

Sun 19 May - Auditions

Sun 16 June - First Rehearsal & Meet & Greet!

Tues 18 June - Headshots

Sun 7 July - Sitzprobe

Sun 14 July - Photos 2

Sun 4 Aug - Full Run

Sun 11 Aug - Dress Run

Sun 25 Aug - Tech/Dress Rehearsal

Fri 30 Aug - Show 1

Sat 31 Aug - Show 2 & 3

Sun 1 Sept - Show 4



Rehearsals will be on Sunday Mornings from 9am - 12pm & **some** Tuesdays & Thursdays 7 - 10pm. You will not be required to attend every rehearsal - a more detailed schedule will be released once the show is cast.

Rehearsals will take place at
29 Cremin Street, Upper Mount Gravatt
and
New Farm Park (Near rotunda)

PLEASE ENSURE you list all unavailable dates for all rehearsals, tech, and shows in your audition form.



Audition Requirements



Our audition will be held in workshop format, in New Farm Park.

Please fill out the Google Form with your information and your preferred Audition time. (Click link below or use QR code)

[Audition Form](#)

Please see below for specific audition requirements:



Principal Acting Roles/ Ensemble Acting Roles

- A comedic Shakespearean monologue one to three minutes in length (*presented at end of workshop*)
- Attend one hour workshop in park (theatre games, monologue workshop, ensemble building)

Singing & Musician Roles

- Any contemporary song (accompanied by backing track or instrument) demonstrating your range & abilities - **video recording**
- Submit this as a **link** via the google form above





Roles

THE FAIRIES

PUCK (ACTING ROLE - FLEXIBLE GENDER/AGE)

Mischief maker, narrator, fairy/sprite, Oberon's bestie. Puck is our storyteller, our link between audience and story. Overwhelming charisma, and an ease with audience interaction is a must.

TITANIA (ACTING ROLE - FLEXIBLE GENDER/AGE)

Ethereal Queen of the Fairies, Titania is grace, strength, confidence, and pride. Titania falls in love with Bottom whilst under the spell of magic flower potion - mild intimacy scenes*

OBERON (ACTING ROLE - FLEXIBLE GENDER/AGE)

Proud King of the Fairies, Oberon schemes to trick Titania when his jealousy rears its ugly head. Commanding onstage presence, vocally resonant voice - mild intimacy scenes*

PEASEBLOSSOM, COBWEB, MUSTARDSEED, MOTH (SINGING & MOVEMENT ROLE - FLEXIBLE GENDER/AGE)

Vocalists & fairy entourage.
Four singers who will lead contemporary songs in a bardcore style. Interaction with cast, audience, and musicians - like Puck they tell the story - in this case through song and movement.



Roles

THE MECHANICALS

NICK BOTTOM (ACTING ROLE - FLEXIBLE GENDER/AGE)

Arrogant, boastful Bottom thinks himself the hero of every story, so when he is turned into an ass, comedy ensues. Strong comedic timing needed and a willingness to be very silly! Mild intimacy scenes*

PETER QUINCE (ACTING ROLE - FLEXIBLE GENDER/AGE)

A builder and the leader of the group, the ever-patient Quince battles with Bottom's arrogance, and the quirky issues of the others. Excitable and exasperated, Quince is the glue that holds the Mechanicals together!

SNUG (ACTING ROLE - FLEXIBLE GENDER/AGE)

A handyman, Snug is quite a nervous nellie! Uncertain if they will remember lines given to them in the play-within-a-play, Snug brings a nervous energy and comedy to the troupe.

FRANCIS FLUTE (ACTING ROLE - FLEXIBLE GENDER/AGE)

A council worker with a heart of gold. Flute is humble and shy, and plays the part of Thisbe in the play-within-a-play.

TOM SNOOT (ACTING ROLE - FLEXIBLE GENDER/AGE)

A mechanic of few words, Snout's comedy lies in their physicality. Chosen to play the 'wall' in the play-within-a-play.

ROBIN STARVELING (ACTING ROLE - FLEXIBLE GENDER/AGE)

In charge of the garden's lights, Starveling is very enthusiastic - perhaps overly so. Starveling plays moonshine and is hilariously awful, using torches to portray the shine.



Roles

THE LOVERS

HERMIA (ACTING ROLE - FEMALE PRESENTING/ FLEXIBLE AGE)

A little pocket-rocket, Hermia is headstrong, confident, and emotional. She is high energy, purposeful, and direct throughout the trials of this story. Heavy physical comedy. Hermia falls in love with Lysander - Mild intimacy scenes*

LYSANDER (ACTING ROLE - FLEXIBLE GENDER/AGE)

Lysander is the lover - gentle, a dreamer, their head is in the clouds. Besotted with Hermia, Lysander has magic cast upon them and becomes infatuated with Helena. Sarcastic, dry, witty, clever - Lysander often gets the last word. Mild intimacy scenes*

DEMETRIUS (ACTING ROLE - MALE PRESENTING/ FLEXIBLE AGE)

A slightly arrogant lad, Demetrius starts the story as a bit of a player. Despite his situation with Helena (who is still infatuated with him) he decides Hermia would be a better match. With the chaos that ensues, he has a pretty heavy character arc leading him to true love in the end. Fight scenes & heavy physical comedy. Mild intimacy scenes*

HELENA (ACTING ROLE - FEMALE PRESENTING/ FLEXIBLE AGE)

Helena is tall and graceful, except when she is an exceptionally clumsy emotional mess! Helena starts the story as a bit of a doormat, but finds her backbone through trials in the story. She is deeply infatuated with Demetrius, but to begin it is not reciprocated! Heavy physical comedy role. Mild intimacy scenes*

Love us



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